



Stage Right Performing Arts Summer Camp Staff

Thank you for your interest in a summer camp position with Stage Right Performing Arts. We look forward to reading your application and considering you for our staff. At this time, we are unable to providing housing/transportation for out-of-town applicants.

For positions that begin prior to June 5th, work may be done from home or school. Most positions will consist of planning/preparing for the first day of auditions. Unless otherwise noted, salaries are per production (total of 3 productions per summer).

All Staff – Required attendance – STRIKE duties will be July 1, July 8 & July 16th. On July 16th, ALL staff must be available to assist with deconstructing sets and loading props/costumes into trucks and unload at the warehouse. Availability is REQUIRED for these days unless given prior, written permission from Executive & Creative Directors at the time of hiring. Checks will be distributed at the conclusion of strike.

If you have any questions, please contact Info@StageRightPerformingArts.com

Stage Right Performing Arts Summer Camp Staff Positions

Individual Camp Production Staff - Lead:	3
Individual Camp Production Staff - Assistant:	4
Individual Camp Technical Staff - Lead:	6
Individual Camp Technical Staff - Assistant:	8

Education Levels:

High School+ = Any student in high school or high school graduate

College (in-progress)+ = Any student attending college (as of June 2023)

College Graduate+ = Any professional who has graduated as of June 2023



Lead Camper Wrangler (Elementary School Production)

Salary: \$650 **Education Requirements:** High School+

Application Requirements: N/A.

Known Hours: 8:30a – 12:30p (M-F; June 5 – July 1); Plus additional times for tech week and shows (must be available for matinee & evening shows June 29-July 1) Wranglers will be excused from strike because of the additional time during shows and tech.

Work Begins: June

Reports to: Program Manager

For the elementary school camps only. Lead Camper Wrangler will perform the duties of a normal wrangler, plus additional responsibilities, include managing wranglers and being a point person for student concerns. Also must assist in packing up the room at the end of the day.

Entertainment Camper Wrangler (Elementary School Production)

Salary: \$650 **Education Requirements:** High School+

Application Requirements: N/A.

Known Hours: 8:30a – 12:30p (M-F; June 5 – July 1); Plus additional times for tech week and shows (must be available for matinee & evening shows June 29-July 1) Wranglers will be excused from strike because of the additional time during shows and tech. **Work**

Begins: June

Reports to: Program Manager

For the elementary school camps only. Entertainment Camper Wrangler will perform the duties of a normal wrangler, plus additional responsibilities, include planning entertainment for the campers, games and activities, that will be shared with the camp wranglers.

Camper Wrangler (Elementary School Production)

Salary: \$550 **Education Requirements:** High School+ (will consider middle schoolers)

Application Requirements: N/A.

Known Hours: 8:30a – 12:30p (M-F; June 5 – July 1); Plus additional times for tech week and shows (must be available for matinee & evening shows June 29-July 1) Wranglers will be excused from strike because of the additional time during shows and tech.

Work Begins: June

Reports to: Lead Camper Wrangler

For the elementary school camps only. Camper Wranglers will assist in keeping students entertained when they are not rehearsing scenes. They will do activities, games and other fun things with the students.



Individual Camp Production Staff - Lead:

Stage Manager (All Productions – 1 Positions Available - Elementary)

Salary: \$600-\$750

Education Requirements: Varies

Application Requirements: Must be familiar with Microsoft Suite (including Excel)

Known Hours: Elementary School – 9a – 12p (M-F; June 5 – July 1). Additional rehearsals, strike & work days as needed.

Work Begins: Early May

Reports to: Show Director

Assist the Directors by running the technical aspects of the performances. Must be able to be present for all shows, preferred attendance at all rehearsals for the show they are working. Organizational and leadership skills are critical for this role. Responsible for producing rehearsal reports at the conclusion of rehearsals. Stage Manager must be able to successfully manage crews in high stress situations, communicate effectively with volunteers, campers, parents and staff alike.

Production Assistant (3 Positions Available)

Salary: Volunteer **Education Requirements:** High School+

Application Requirements: Must be familiar with Microsoft Suite (including Excel); Drivers license & car.

Known Hours: Varies. Preferred availability at rehearsals (varies by camp – see website)

Work Begins: Early May

Reports to: Program Manager/Executive Staff

Assist the Program Manager and Executive staff in completing clerical aspects of camp. Duties include: taking roll (if available for rehearsals), collecting & typing student bios, collecting & typing Break-a-Legs, working on ticket sales, etc. May be needed to run various errands if they arise during rehearsals (case by case basis).



Individual Camp Production Staff - Assistant:

Asst. Director (All Productions – 2 Positions Available – Elementary & Middle)

Salary: \$150-\$250 **Education Requirements:** High School+

Application Requirements: N/A

Known Hours: Refer to website for camp rehearsal days/hours; Additional rehearsals, strike & work days as needed

Work Begins: Early May

Reports to: Show Director

Assist the Director and Creative Director on the direction of the show. “Right-hand” to the show Director. Will assist in creative process, rehearsal process (including filling in lines for actors) and learning the direction process.

Asst. Musical Director (All Productions – 1 Position Available – High School)

Salary: \$100-\$200 **Education Requirements:** High School+

Application Requirements: N/A

Known Hours: Refer to website for camp rehearsal days/hours; Additional rehearsals, strike & work days as needed

Work Begins: Early May

Reports to: Show Director

Assist the Music Director and on the musical direction of the show. “Right-hand” to the show Musical Director. Will assist in rehearsal process and running music.

Asst. Stage Manager (All Productions – 5-6 Positions Available)

Salary: \$100 **Education Requirements:** High School+

Application Requirements: N/A

Known Hours: Refer to website for camp rehearsal days/hours; Additional rehearsals, strike & work days as needed. Must be present for all shows.

Work Begins: Early April

Reports to: Stage Manager

Assist the Stage Manager in organizational and technical aspects of the show. Will be back stage during the productions to assist the Stage Manager with executing scene changes, cues, etc.



Asst. Choreographer (All Productions – 1 Position Available – Middle School)

Salary: \$150

Education Requirements: High School+

Application Requirements: N/A

Known Hours: Refer to website for camp rehearsal days/hours; Additional rehearsals, strike & work days as needed. Must be present for all shows.

Work Begins: Early April

Reports to: Choreographer

Assist the Choreographer in creating dance numbers for the shows and teaching students. Must be patient with young performers and willing to teach during camp rehearsal times.



Individual Camp Technical Staff - Lead:

Sound Designer (All Productions – 3 Positions Available)

Salary: Volunteer - \$150 (experience based)

Education Requirements: High School+

Application Requirements: N/A

Known Hours: Varies. Lead strike & work days.

Work Begins: Early May

Reports to: Show Director & Technical Director

Manage sound crew and create a score of sound cues. The Sound Designer will need to be able to run the soundboard, work microphones and troubleshoot any sound issues that arise. Will work directly with professional sound engineers during tech week and all shows.

Costume Designer (1 Positions Available – High School)

Salary: \$250 **Education Requirements:** College in-progress+

Application Requirements: Photos or portfolio of past designs

Known Hours: Varies.

Work Begins: May (design due around May 15)

Reports to: Technical Director & Costume Manager

Provide the design work, costume plot, pattern selection and execution plan for the costume design of the selected show, within budget. Will need to assist in some elements of implementation and coordinating projects with volunteers. Reports to the costumes manager. Can be combined with role of costume master/mistress if applicant wishes to take on both.

NOTE: This position requires full designs, costume plot and pattern selection by May 15, 2023 so volunteers can be assigned to start creating garments.

Costume Master/Mistress (High School Show – 1-2 Positions Available)

Salary: \$200 (varies by show & skill set) **Education Requirements:** High School+

Application Requirements: Sewing skills/examples of work preferred.

Known Hours: Varies. This job is mostly construction related, but will also need to be available for performances for costume changes.

Work Begins: May

Reports to: Costume Designer

Costumes Master/Mistress is responsible for the assisting the Costume Designer and parent volunteers in creating costume pieces and/or organization. They may need to be available to help with fittings. Will be the lead on costume crews during shows. Sewing/costume construction experience required.



Props Manager (All Productions – 3 Positions Available)

Salary: \$100-\$150 **Education Requirements:** High School+

Application Requirements: N/A

Known Hours: Varies. Must be available to work all shows & strike.

Work Begins: Early May

Reports to: Show Director & Technical Director

Manage the props plot and creation of props for the production. They will work with the Scenic Designer & Director of the production to ensure the props fit the look and style of the show. They will also be responsible for managing props during the shows and ensuring performers understand and respect the props.



Individual Camp Technical Staff - Assistant:

Scenic Painter (All Productions – 3 Positions Available)

Salary: Volunteer **Education Requirements:** High School+

Application Requirements: N/A

Known Hours: Varies. Participate in strike & work days.

Work Begins: Early May

Reports to: Scenic Designer

The Scenic Painter will lead the paint crew in the execution of set pieces designed by the Scenic Designer. Must be able to paint large scale sets in a realistic manner and utilize a crew efficiently since camps are done in a limited time frame. Will be needed some nights and weekends to complete projects with paint crew.

Asst. Lighting Designer (All Productions – 3 Positions Available)

Salary: \$150 **Education Requirements:** High School+

Application Requirements: N/A

Known Hours: Varies. Strike & work days.

Work Begins: Early May

Reports to: Show Lighting Designer

Assist the lighting designer with the light crew and in creating a lighting plot for the show. Help the designer hang lights and program cues as needed.

Make-Up Designer (1 Positions Available – Elementary School Show)

Salary: \$250 – Elementary **Education Requirements:** High School+

Application Requirements: N/A

Known Hours: Varies. Participate in strike & work days. Must be available before performances to do cast make-up.

Work Begins: Early May

Reports to: Costume Designer

Make-up Designer is responsible for the assisting the Costume Designer in the artistic creation of a make-up design for the show. They will need to be available to help educate students on make-up techniques, which may also be done by making video recordings and be able to provide Stage Right a list of required make-up to purchase in advance of the shows.